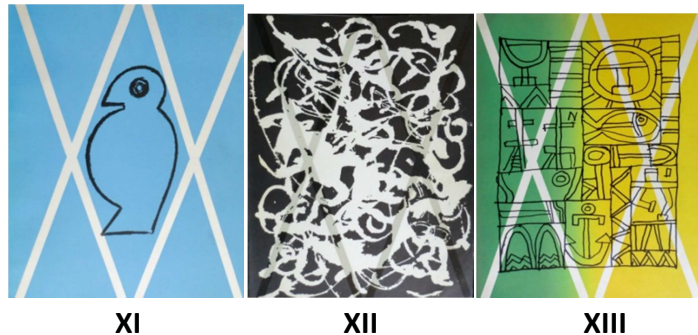


***XXe Siècle* - French Art Magazine Featuring Original Works  
by Important Modernists Like Chagall and Miró -  
Many Individual Issues Available**

The groundbreaking publication *XXe Siècle* was the brainchild of Italian-born art historian Gualtieri di San Lazzaro (1904-1974). Halfway between a magazine about art and a work of art unto itself, *XXe Siècle* published articles about the twentieth-century's most influential artists alongside original lithographic prints by those very artists. The periodical was published intermittently between 1938 and San Lazzaro's death in 1974, for a total of about sixty issues. Well-connected in the Parisian art scene in which he lived for most of his life except for the World War Two period, San Lazzaro commissioned original artistic contributions from the likes of Max Ernst, Marc Chagall, and Joan Miró. Issues of *XXe Siècle* are 9.5" x 12.5", paper-bound, and richly illustrated. The covers and original lithographs are in color; there are also many black-and-white illustrations and select four-color reproductions ("*quadrochromies*") in some issues. The text is entirely in French.

Issues are sold individually. See contents, descriptions, and prices below.



Issues:

No. XI (Christmas 1958) - "Les Nouveaux Rapports de l'Art et de la Nature". Original color lithographs by Braque and Ernst; three other works by Braque, Bazaine, and Arp; twelve four-color reproductions of works by Delaunay, Picasso, Ernst, Fautrier, Dubuffet, Manessier, Pignon, Lansky, Corpora, Bacon, Bissière, and Rothko. Facsimile of a drawing by Bazaine. This issue is in fine condition. **\$400.00**

No. XII (May/June 1959) - "Psychologie de la Technique". Two original color lithographs by Jacques Villon and Hans Hartung. Nine four-color reproductions of works by Pollock, Villon, Hartung, de Staël, Poliakoff, Burri, Dufour, and Sonia Delauney. Stencils by Tobey, de Staël, and Fontana, and a facsimile of a drawing by Pevsner. Articles about all the above-mentioned artists. In fine condition. **\$750.00**

No. XIII (Christmas 1959) - "Vingt Ans Avant". An original color lithograph by Soulages. Engravings by Henri Matisse, Kandinsky, Magnelli, Arp, Max Ernst, Miró, and Laurens. Other works by Music and Consagra. Reproductions of works by Kandinsky, Bonnard, Miró, Picasso, Chagall, Soulages, Torrès-Garcia, and Assetto. In fine condition. **\$650.00**



**XIV**



**XV**



**XVI**

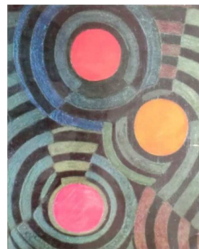
No. XIV (June 1960) - "Nouvelles Situations de l'Art Contemporain". Original color lithographs by Alechinsky, Fiedler, and Marc Chagall and reproductions of works by Dubuffet, Alechinsky, Martin Barré, Francis Bott, Olivier Debré, Fiedler, Helman, Istrati, Kallos, Marfaing, Hartung, Dufour, Osborne, Scanavino, Feito, and Santomaso. In good condition with small amounts of overall wear. **\$250.00**

No. XV (Christmas 1960) - "La Révolution de la Couleur". With an original color lithograph by Manessier. Includes over forty color reproductions of works by Monet, Van Gogh, Gauguin, Derain, Vlaminck, Braque, Matisse, Rouault, Degas, Bonnard, Picasso, Léger, Kandinsky, Franz Marc, Boccioni, Balla, Severini, Magnelli, Chagall, Juan Gris, Soutine, Max Ernst, Miró, Wols, Pollack, Sam Francis, Rothko, Birolli, Appel, Bacon, Bazaine, Poliakoff, Lansky, and Soulages. In good condition with minor damage to the bottom of the spine and some other wear. **\$100.00**

No. XVI (May 1961) - "Renouveau du Relief". Featuring original color lithographs by César, Miró, and Vedova. Articles about and reproductions of works by Delaunay, Krajcberg, Miró, Vedova, Szenes, Dumitresco, Garbell, Gillet, Pevsner, Zcéron, Crippa, Kandinsky, Chagall, and Picasso. In very good condition. **\$275.00**



**XVII**



**XVIII**



**XIX**



**XX**

No. XVII (Christmas 1961) - "Pour un Bilan du Siècle". Includes an original color lithograph by Poliakoff and articles about Paolo Uccello, Kandinsky, Klee, Boccioni, Chagall, Pollock, and Picasso.

"The Great Adventure of Modern Art". In very good condition with minimal spine wear. **\$200.00**

No. XVIII (February 1962) - "Construction de l'Espace". Features an original color lithograph by Vieira da Silva along with articles about and images of works by Giacometti, Poliakoff, Vieira da Silva, Schneider, Capogrossi, Sima, Baj, Hosiasson, Messagier, Moser, Music, Delaunay, and Yunkers. There is a small tear to the front cover and minor bends throughout. **\$100.00**

No. XIX (June 1962) - "Tornants Decisifs". With an original color lithograph by Jean Arp and reproductions of works by Braque, Kandinsky, Malevitch, Léger, Miró, Hartung, Fautrier, Dubuffet, Magnelli, Poliakoff, Gorky, Corneille, Dmitrenko, Dufour, Le Moal, and Morlotti. Articles about Brancusi, Calder, Leger, Miró, and Gorky. In very good condition with minor wear to the bottom of the spine. **\$200.00**

No. XX (Christmas 1962) - "L'Art, Conscience du Monde". Cover by Georges Braque; three original color lithographs by Max Ernst, Manessier, and Baj. Articles about Braque, Alexander Calder, and other topics. In very good condition with a minor crease in the lower-left corner of the front cover and a small amount of spine weakening. **\$175.00**



**XXIII**

No. XXI (May 1963) - "Renouveau du Thème dans l'Art Contemporain". Includes two original color lithographs by Lam and Marino Marini. Articles, images, and sixteen four-color illustrations of works by Claude Monet, Robert Delaunay, Jawlensky, Hans Hartung, Miró, Sonia Delaunay, Fontana, Rothko, Jacobssen, Marino Marini, Yves Klein, Requichot, and Jean Atlan. In very good condition with minor spine wear. **\$225.00**

No. XXIII (May 1964) - "Un Siècle d'Angoisse". The cover is an original color lithograph by Max Ernst. Featured artists include Munch, Ernst, Soulages, Bacon, Chagall, Giacometti, Bellegarde, Cuixart, Miró, Léger, and Hartung. In very good condition with minor wear to the spine. **\$150.00**



**XXIV**



**XV**

No. XXIV (December 1964) - "Permanence du Sacré". Features original color lithographs by Eugen Hartung and Joan Miró and a cover by Roger Bissière. Articles about and reproductions of works by Chagall, Brancusi, Miró, Dubuffet, Bissière, Léon Zack, Tàpies, Toledo, Victor Brauner, Magnelli, Hartung, and Santomaso. In fine condition. **\$300.00**

No. XXV (June 1965) - "Aux Sources de l'Imaginaire". Features an original color lithograph by Estève and a cover design by René Magritte. Articles about Gaudi, Douanier, Miró, Estève, Appel, Alicia Penalba, and Jean Tinguely. This issue is hardcover. The spine is weakening, and it is slightly damaged at the ends. **\$125.00**

Sources:

<http://www.artunderwraps.com/XXe-Siecle.html>

[http://www.artpane.com/Books/B1047.htm#XXe\\_Siecle\\_Nouvelle\\_Serie\\_PANORAMA](http://www.artpane.com/Books/B1047.htm#XXe_Siecle_Nouvelle_Serie_PANORAMA)